This is a typesetting of the Nuernberger Lautenbuch made from the facsimile edition
by Hofmeister, book 2, page 74.
The distribution of the notes into staves is conform to the manuscript.
I used the 'landscape format rather then the 'portrait' one
for my own comfort when playing from the tablature.
The second part is entitled 'Aliter' in the manuscript.
The title 'Aliter' is written in the middle of the stave.
This second part is evidently organised in measures of 4 times. The keyboard transcription
made by Hunkemeyer maintains surprisingly the ternary tempo of the first part.
Flags are indeed not always easy to read. I actually hesitated for the penultimate measure,
where I chosen for a rhythm in accordance with the remaining part of the music piece.

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