This is a typesetting of fol 5r of the Thysius manuscript, kept in the Rijksuniversiteitsbibliotheek of Leiden in The Netherlands. I got a photocopy made from a microfilm.
It was impossible to reflect all details of the manuscript, so I chosen for the preparation of a nice document, in the same style as the manuscript, confortable to play.
In particular, the distribution of measures into the staves differs from the manuscript.
The full title is 'Galliarda La Gamba Bassus'.
The music is written on 9 full staves of 7 lines.
In the second part, which is introduced by a symbol for time signature that I could not identify, a 'tilde' is placed above the double bars. I do not know the meaning of that sign, but I would think about an invitation to repeat this parts as many times as wished by the player of by the dancers.

Typesetting made with TabDos v3-1h by Michel Caprace, E-Mail : m.caprace@b.rd.land.saitrh.be